

## ESC volunteering with “TANZ DIE TOLERANZ”

### What is CARITAS VIENNA, KULTURHAUS BROTFABRIK, and TANZ DIE TOLERANZ?

**CARITAS VIENNA** counsels, accompanies and supports members of our society who are currently finding themselves in a challenging situation, who are suffering from illness or the consequences of an unfortunate incident or a catastrophe. CARITAS VIENNA assists regardless of the social, national or religious background of the people in need. CARITAS VIENNA runs various departments focusing on different social challenges. One department is the so-called DEPARTMENT FOR COMMUNITY WORK focusing on prevention and ongoing support for people at social risk. The various projects of this department accompany housing units, foster neighbourhood helping networks, support volunteering and tackle social exclusion through community arts. One of the projects run by the department for community work is a culture centre called KULTURHAUS BROTFABRIK.

**KULTURHAUS BROTFABRIK** is located at the arts and culture area BROTFABRIK WIEN (a former bread factory, [www.brotfabrik.wien](http://www.brotfabrik.wien)) in the Viennese district "Favoriten" – a borough situated on the outskirts of Vienna and facing various social challenges. There are galleries and ateliers based on the premises of Brotfabrik Wien, who do not focus their activities on the residents living in the surroundings (since they long for financially strong customers who live in other areas of the city), KULTURHAUS BROTFABRIK aims at linking BROTFABRIK WIEN to the social housing complexes neighbouring the area.

**TANZ DIE TOLERANZ** is a participatory dance program ([www.tanzdietoleranz.at](http://www.tanzdietoleranz.at)) based at KULTURHAUS BROTFABRIK, realizing projects in the district "Favoriten" as well as other places in Vienna, Lower Austria, and internationally. The mission of TANZ DIE TOLERANZ is to allow each and every person access to and participation in art and culture regardless of talent, experience, age, gender, skin colour, religion, ethnicity, or social origins. As a medium, dance enables new possibilities for communication and a sense of belonging. The participation in all projects facilitated by TANZ DIE TOLERANZ are free of charge and accessible to people who do not have any prior knowledge or experience of dance.



Founded 2007, TANZ DIE TOLERANZ has become one of the most important and long-lasting community dance programmes in continental Europe. Participants get the opportunity to develop their creative and artistic potential through involvement in artistic processes. Choreography, understood as the practice of movement in time and space, serves as an instrument to promote social inclusion. The interpersonal communication enabled in the rehearsal space counteracts prejudice and provides a positive incentive to actively grapple with today's challenging socio-political events, such as immigration and refugee movements.

TANZ DIE TOLERANZ focuses on reaching out to the population living and working around BROTFABRIK WIEN in particular, when implementing projects at KULTURHAUS BROTFABRIK. In addition, the dance programme is also active in other city districts, e.g. the district "Ottakring".

The target groups can be divided in several sub-categories:

- population / people living in the area
- community (arts) workers & civil society organisations
- "new" players in the area: galleries and others organisations of BROTFABRIK WIEN.
- cultural institutions and non-profit organisations in Vienna and Lower Austria



### Proposed activities

The volunteers will be involved in organising different opportunities for the residents living around KULTURHAUS BROTFABRIK to interact with each other. The main focus will be supporting TANZ DIE TOLERANZ activities, but also other initiatives (art and craft workshops, repaircafé, concerts, children's events). The volunteers are also encouraged to present their own ideas which they might come up with when getting in touch with the residents.

There are many people working within KULTURHAUS BROTFABRIK and who are split up into different teams. Since KULTURHAUS BROTFABRIK is supposed to be more than the sum of the projects based within its walls, we have been focusing on offering possibilities for the people working at KULTURHAUS BROTFABRIK to network, engage with each other and develop a sense of community. The volunteers will be involved in offering these opportunities as a kind of "feel good managers".

National and International dance projects are planned at KULTURHAUS BROTFABRIK. The volunteers will be involved in supporting these programmes. The international working language in these projects is English and in some also Spanish, so the volunteers have the chance to be involved in research activities, the development of concepts and the communication with the international partners (possibly also participation in partner meetings). Nevertheless, the implementation of the local dance program in the neighbourhood requires profound German language skills. You should be motivated to learn German.

The current projects deal with:

- Participatory dance
- Co-Creation
- Inclusion in dance
- Creativity
- Choreography

According to the interests of the volunteers in combination with already acquired abilities and skills there are several fields of action. The volunteers will find a big variety of tasks, which offer many possibilities to learn by doing. The fields of action are

- planning of local dance projects
- planning of international projects
- assistance at dance workshops
- marketing for disadvantaged groups (improving concepts, implementation, direct outreach work)  
photography and video documentation
- technical task / stage hands
- coordination of local volunteers

### **Required Volunteer Profile**

You should be interested in participatory dance. An interest in photo documentation and the creative use of social media tools will also be of advantage. The potential volunteers should be open to meeting other people, engaging with strangers and building relationships with the residents and visitors of KULTURHAUS BROTFABRIK. We expect the volunteers to command good communication skills, to be capable of working in a team and to be open minded.

It is of advantage if volunteers are interested in the topics of TANZ DIE TOLERANZ projects:

- Participatory dance
- Co-Creation
- Inclusion in dance
- Creativity
- Choreography

We definitely envisage involving participants who face situations that make their participation in the activities more difficult. Since the fields of action are diverse, we are convinced that it is possible to match the competencies of the candidates and their specific situation with their potential tasks by TANZ DIE TOLERANZ at KULTURHAUS BROTFABRIK, and vice versa.

Application and Selection Process



The ESC in Vienna is coordinated by Grenzenlos within the MELANGE program. If you are interested, you fill in the Melange application form and send it together with your CV (curriculum vitae) and the details of your supporting organisation to Grenzenlos: [application@melange.at](mailto:application@melange.at)

They will forward your documents to us, the hosting project (TANZ DIE TOLERANZ at KULTURHAUS BROTFABRIK) where the selection will be made.

All available placements of Grenzenlos ESC projects are open to everyone (fulfilling the general ESC criteria). However, in the selection procedure a preference is shown for candidates with fewer opportunities. You will be informed about the outcome of recruitment process after the application deadlines. For more information, please visit [www.melange.at](http://www.melange.at)